

exhibitions

OPENING EXHIBITION

In the Tower: Nam June Paik

March 13–October 2
East Building Tower

Nam June Paik (1923–2006) is a towering figure in contemporary art. Born in Korea, trained in Japan and Germany in aesthetics and music, Paik settled in New York in 1964 and quickly became a pioneer in the integration of art with technology and performance. The exhibition features a selection from Paik's estate as well as the Gallery's own collection. The centerpiece is *One Candle* (1988/2000), one of the artist's simplest, most dynamic works. Each morning a candle is lit and a video camera follows its progress, casting its flickering, magnified, processed image onto the walls in myriad projections. Two other "closed-circuit" works share the main gallery: one involving eggs, the other a bronze Buddha.

The adjoining room features works on paper and a short film about the artist. The exhibition also highlights an important new acquisition: *Untitled (Red Hand)*, 1967, gift of the Hakuta Family, which includes a nineteenth-century Japanese scroll, a flashing bulb, and the artist's handprint. Here—as in so much of Paik's work—tradition and technology, elegance and humor, meditation and irreverence come together in surprising harmony.

Made possible by The Exhibition Circle of the National Gallery of Art



Nam June Paik, *Untitled (Red Hand)*, 1967, National Gallery of Art, Gift of Hakuta Family

OPENING EXHIBITION

Gabriel Metsu, 1629–1667

April 17–July 24
East Building, Ground Level

Metsu was one of the most important Dutch genre painters of his day. In the first monographic show of his work in the United States, some thirty-five paintings will reveal the artist's extraordinary ability to capture ordinary moments of life with freshness, spontaneity, and unerring realism. Although his career was relatively short, Metsu enjoyed great success as a genre painter, as well as a painter of religious scenes, still lifes, and portraits.

Organized by the National Gallery of Ireland, Dublin, in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington

The exhibition in Washington is made possible by the Herta Stichting.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CONTINUING EXHIBITION

Gauguin: Maker of Myth

Through June 5
East Building, Mezzanine

Paul Gauguin's sumptuous, colorful images of Brittany and the islands of the South Seas—some of the most appealing paintings in modern art—are among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around themes of the artist/creator, earthly paradise, the "noble savage," and exotic Eve, this exhibition examines Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

Organized by Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor.

The Marshall B. Coyne Foundation is a generous supporter through the Fund for the International Exchange of Art.

Additional support is provided by The Exhibition Circle of the National Gallery of Art.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Exhibition Film

Narrated by Willem Dafoe and with Alfred Molina as the voice of Paul Gauguin, this thirty-minute film explores Gauguin's struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia. Produced by the Gallery.

East Building Auditorium
with minor exceptions
Tuesday, Friday, and Sunday, 11:30

East Building Small Auditorium
with minor exceptions
Daily, 12:00–closing

Made possible by the HRH Foundation

Audio Tour

Narrated by Director Earl A. Powell III, this tour includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, director, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: \$5

Lewis Baltz, *Monterey*, 1967, The Art Institute of Chicago, Gift of Lewis Baltz

OPENING EXHIBITION

Lewis Baltz: Prototypes/ Ronde de Nuit

March 20–July 31
West Building, Ground Floor

From 1967 to 1973, photographer Lewis Baltz (b. 1945) made a series of photographs that examines the postwar industrial landscape of California. Titled *Prototypes*, these photographs focus on the sharp contrasts between the standardized architectural forms that proliferated in the suburban environment and the complex culture they represent. Baltz transforms such banal subjects as stucco walls and parking lots into exquisite black-and-white prints that simultaneously express brilliance and austerity.

In the first exhibition dedicated to this series, fifty *Prototypes* will be on view along with sculptures by Sol LeWitt and Donald Judd and prints by Richard Serra, key participants in the avant-garde dialogue that inspired Baltz. In addition, the exhibition will include the twelve-panel color work *Ronde de Nuit (Night Watch)* from 1991–1992, a panoramic tableau of surveillance sites and the people who work in them. Dramatically different in scale and appearance, *Ronde de Nuit* reveals the artist's continuing preoccupation with industrially manufactured environments and his deep concern that such habitats are used to control contemporary society.

Organized by
The Art Institute of Chicago

exhibitions

CONTINUING EXHIBITION CONTINUING EXHIBITION

Larger Than Life: Ter Brugghen's Saint Sebastian Tended by Irene

Through May 15
West Building, Main Floor,
Gallery 44

Two of Hendrick ter Brugghen's greatest masterpieces—this beautiful and haunting history painting from the Allen Memorial Art Museum, Oberlin, Ohio, and the Gallery's own striking and luminous genre painting, *Bagpipe Player*—are exhibited for the first time in the Dutch Galleries.

Organized by the National Gallery of Art

Made possible by the generous support of Michael A. Glass

CONTINUING EXHIBITION

Collections Frozen in Time: Selections from the National Gallery of Art Library

Through July 24
West Building, Ground Floor,
Gallery G21

As private collections grew in the seventeenth and eighteenth centuries, many collectors had catalogues produced to document their treasures. Written by noted scholars or the collectors themselves, these catalogues were illustrated by commissioned artists with lavish engravings depicting the assembled objects in fine detail. The National Gallery of Art Library includes a wide variety of these publications and this special installation highlights sixty of the best examples, from such collectors as James Stanley, tenth earl of Derby, and Leopold Wilhelm, archduke of Austria.

From Impressionism to Modernism: The Chester Dale Collection

Through January 2, 2012
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector features some eighty-three of his finest French and American paintings.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room
with minor exceptions
Daily, shown continuously

Made possible by the HRH Foundation



CONTINUING EXHIBITION

Venice: Canaletto and His Rivals

Through May 30
East Building, Mezzanine

The city of Venice inspired a school of competitive “view painters” whose achievements count among the most brilliant in eighteenth-century art. The exhibition celebrates the rich variety of these Venetian views, known as *vedute*, with some twenty masterworks by Canaletto and more than thirty by his rivals, including Guardi, Bellotto, and Marieschi. Responding to an art market fueled largely by the British Grand Tour, these gifted painters depicted the famous vistas and remote corners of Venice in their different moods and seasons.

Organized by the National Gallery of Art, Washington, and the National Gallery, London

Made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life

Also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional support kindly provided by Sally Engelhard Pingree and The Charles Engelhard Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

La Dolce DC

March 1–May 30

This citywide celebration of Italian culture presents a dynamic range of offerings, including lectures, film programs, concerts, gallery talks, and Garden Café Italia.

Exhibition Film

Produced by the National Gallery, London, this documentary places Canaletto and his talented but lesser-known rivals in context. Largely shot on location, it explains how tourists' and foreign dignitaries' passion for Venice, and the city's colorful round of festivals and ceremonies, shaped the pictures by which we still define the city.

East Building Auditorium
with minor exceptions
Tuesday and Wednesday, 2:30
Saturday, 11:30

Audio Tour

Narrated by Director Earl A. Powell III and with commentary by guest curator Charles Bedington, Gallery curator Andrew Robison, and Gallery lecturer Eric Denker, this tour illuminates the rivalry between Canaletto and his contemporaries.

Rental at the entrance of the exhibition: \$5

Bernardo Bellotto, *The Entrance to the Grand Canal, Looking East, with Santa Maria della Salute, about 1743*, Private collection, courtesy of the Richard Green Gallery. Copyright courtesy of the owner

UPCOMING EXHIBITION

The Gothic Spirit of John Taylor Arms

May 15–November 27
West Building, Ground Floor

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835

May 15–November 27
West Building, Ground Floor

calendar

M A R C H

1 TUESDAY

12:30 **Lecture Series** The Fabric of Venice *Spanning La Serenissima: Canals and Bridges* (eba)

2 WEDNESDAY

12:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

12:10 **Concert** Wilhem Latchoumia (eba)

3 THURSDAY

11:00 **Gallery Talk** *Larger than Life* (wb)

12:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

4 FRIDAY

12:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

1:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

5 SATURDAY

12:30 **Lecture Series** The Fabric of Venice *Spanning La Serenissima: Canals and Bridges* (wblh)

1:00 **Film** *A Woman Like That* (eba)

2:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

4:00 **Film Event** For the Love of Movies: The Story of American Film Criticism (eba)

6 SUNDAY

11:30 **Family Activity** *Investigate: David Smith* (repeats at 12:30, 1:30, 2:30) (eb)

1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

2:00 **Lecture** *Artists and Archives: The Early History of the Accademia di San Luca in Rome, Online and in Print* (eba)

4:30 **Film** *Women Art Revolution—A Secret History* (eba)

6:30 **Concert** Leipzig String Quartet (wgc)

7 MONDAY

12:10 **Lecture** *Americans Collect Italian Renaissance Art* (repeats at 1:10) (ebsa)

2:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

8 TUESDAY

12:00 **Food for Thought** *The Poetry of Michelangelo* (ebes)

12:30 **Lecture Series** The Fabric of Venice *Orbis Mundi: The Piazza, the Squares, and the Courtyards of Venice* (eba)

2:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

9 WEDNESDAY

12:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

2:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

10 THURSDAY

12:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

11 FRIDAY

12:00 **Gallery Talk** Venice: Canaletto and His Rivals (eba)

1:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

12 SATURDAY

12:30 **Lecture Series** The Fabric of Venice *Orbis Mundi: The Piazza, the Squares, and the Courtyards of Venice* (wblh)

2:30 **Film Series** Remembering Risorgimento (eba)

13 SUNDAY

11:30 **Family Activity** *Investigate: David Smith* (repeats at 12:30, 1:30, 2:30) (eb)

2:00 **Lecture** *Canaletto's Venice: The Art of Fiction* (eba)

4:30 **Film Series** Remembering Risorgimento (eba)

6:30 **Concert** National Gallery of Art Vocal Ensemble and Chatham Baroque (wgc)

14 MONDAY

12:10 **Lecture** *Scientific Examination of Photographs* (repeats at 1:10) (ebsa)

2:00 **Gallery Talk** *Where Science Meets Art* (wb)

4:30 **Lecture** *Romare Bearden, American Modernist: An Introduction; Romare Bearden and the Aesthetic of the Grotesque* (eba)

15 TUESDAY

12:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

16 WEDNESDAY

11:00 **Gallery Talk** *Larger than Life* (wb)

12:10 **Concert** National Gallery of Art New Music Ensemble (wb)

2:00 **Gallery Talk** “Fifteen Pairs of Hands” by Bruce Nauman (eb)

17 THURSDAY

12:10 **Concert** National Gallery of Art New Music Ensemble (wb)

2:00 **Gallery Talk** “Fifteen Pairs of Hands” by Bruce Nauman (eb)

18 FRIDAY

2:00 **Gallery Talk** “Fifteen Pairs of Hands” by Bruce Nauman (eb)

19 SATURDAY

10:30 **Children's Film** *Goya: Awakened in a Dream* (eba)

11:00 **Gallery Talk** *Larger than Life* (wb)

1:00 **Film Event** Ciné-Concert: *The Italian* (eba)

4:00 **Film Series** Remembering Risorgimento (eba)

20 SUNDAY

11:30 **Children's Film** *Goya: Awakened in a Dream* (eba)

Family Activity *Investigate: David Smith* (repeats at 12:30, 1:30, 2:30) (eb)

12:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

2:00 **Lecture** *The Rodin Touch* (eba)

4:30 **Film** *Over Your Cities Grass Will Grow* (eba)

6:30 **Concert** François Chaplin (wgc)

21 MONDAY

1:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

2:00 **Gallery Talk** *Where Science Meets Art* (wb)

22 TUESDAY

11:00 **Gallery Talk** *Larger than Life* (wb)

12:00 **Food for Thought** *The Poetry of Michelangelo* (ebes)

23 WEDNESDAY

12:00 **Art Talk** *Modern Lab* (eb)

12:10 **Concert** Tanya Anisimova and Lydia Frumkin (eba)

1:00 **Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)

2:00 **Gallery Talk** *Yayoi Kusama and Vija Celmins* (eb)

24 THURSDAY

12:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

2:00 **Gallery Talk** *Yayoi Kusama and Vija Celmins* (eb)

25 FRIDAY

1:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

2:00 **Gallery Talk** *Yayoi Kusama and Vija Celmins* (eb)

26 SATURDAY

1:00 **Gallery Talk** *Luis Meléndez's “Still Life with Figs and Bread” and the Spanish Still Life* (wb)

2:00 **Film** *I. M. Pei: Building China Modern* (eba)

4:00 **Film** *Nostalgia for the Light* (eba)

27 SUNDAY

2:00 **Mellon Lecture** *Julius Caesar: Inventing an Image* (eba)

5:00 **Film** Ciné-Concert: *Art in Motion* (eba)

6:30 **Concert** Women and Children of the Washington Performing Arts Society's Gospel Choirs (wgc)

28 MONDAY

12:00 **Gallery Talk** “The Aztec Sculptor” by George de Forest Brush (wb)

1:00 **Gallery Talk** *Luis Meléndez's “Still Life with Figs and Bread” and the Spanish Still Life* (wb)

29 TUESDAY

12:00 **Gallery Talk** “The Aztec Sculptor” by George de Forest Brush (wb)

1:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

30 WEDNESDAY

12:00 **Art Talk** *Modern Lab* (eb)

1:00 **Gallery Talk** *Gauguin: Maker of Myth* (eb)

31 THURSDAY

12:00 **Gallery Talk** “The Aztec Sculptor” by George de Forest Brush (wb)

1:00 **Gallery Talk** Venice: Canaletto and His Rivals (eb)

calendar

A P R I L

<p>1 FRIDAY 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 2:30 Film Series Richard Dindo: Writers, Artists, Rebels (eba)</p> <p>2 SATURDAY 11:00 Public Symposium <i>Sights and Sounds of Eighteenth-Century Venice</i> (eba) 1:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> <p>3 SUNDAY 1:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 2:00 Mellon Lecture <i>Heroes and Villains: In Miniatures, Marble, and Movies</i> (eba) 4:30 Film Series A Season of Rohmer (eba) 6:30 Concert Inscape Chamber Music Project (wgc)</p> <p>Guide to Locations eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p>	<p>4 MONDAY 1:00 Gallery Talk <i>Luis Meléndez’s “Still Life with Figs and Bread” and the Spanish Still Life</i> (wb) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)</p> <p>5 TUESDAY 11:00 Gallery Talk <i>Larger than Life</i> (wb) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)</p> <p>6 WEDNESDAY 12:00 Art Talk <i>Modern Lab</i> (eb) 1:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb)</p> <p>8 FRIDAY 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 2:30 Film Series Richard Dindo: Writers, Artists, Rebels (eba)</p> <p>9 SATURDAY 1:00 Film Series Stravinsky and Film (eba) Gallery Talk <i>Domenico Veneziano’s “Saint Lucy Altarpiece”: A Dispersed Masterpiece</i> (wb)</p> <p>10 SUNDAY 1:00 Gallery Talk <i>Domenico Veneziano’s “Saint Lucy Altarpiece”: A Dispersed Masterpiece</i> (wb) 2:00 Mellon Lecture <i>Warts and All? Emperors Come Down to Earth</i> (eba) 4:30 Film Series A Season of Rohmer (eba) 6:30 Concert Venice Baroque Orchestra (wgc)</p>	<p>11 MONDAY 12:10 Lecture <i>Spies in the Library: Representations of West Berlin in the 1960s</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk <i>Luis Meléndez’s “Still Life with Figs and Bread” and the Spanish Still Life</i> (wb) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)</p> <p>12 TUESDAY 12:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 2:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb)</p> <p>13 WEDNESDAY 11:00 Gallery Talk <i>Larger than Life</i> (wb) 2:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb)</p> <p>14 THURSDAY 12:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) 2:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 3:30 Elson Lecture <i>Notes on Painting</i> (eba)</p> <p>15 FRIDAY 2:00 Gallery Talk <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) 2:30 Film Series Richard Dindo: Writers, Artists, Rebels (eba)</p> <p>16 SATURDAY 12:00 Film Series Richard Dindo: Writers, Artists, Rebels (eba) 2:30 Film Series Richard Dindo: Writers, Artists, Rebels (eba) 4:30 Film <i>Lost Bohemia</i> (eba)</p> <p>17 SUNDAY 2:00 Mellon Lecture <i>Caesar’s Wife: Above Suspicion?</i> (eba) 4:00 Film Series A Season of Rohmer (eba) 6:30 Concert Georgia Chamber Singers and Men in Blaque (wgc)</p>
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<p>18 MONDAY 12:10 Lecture <i>Bernini as a Court Artist</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk <i>Domenico Veneziano’s “Saint Lucy Altarpiece”: A Dispersed Masterpiece</i> (wb) 2:00 Gallery Talk <i>Where Science Meets Art</i> (wb)</p> <p>19 TUESDAY 12:00 Art Talk <i>Modern Lab</i> (eb)</p> <p>20 WEDNESDAY 12:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)</p> <p>21 THURSDAY 12:00 Food for Thought <i>Piet Mondrian: Neo-Plasticism and Universal Principles</i> (ebes) Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (wb)</p> <p>22 FRIDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (wb) 1:00 Gallery Talk <i>Domenico Veneziano’s “Saint Lucy Altarpiece”: A Dispersed Masterpiece</i> (wb) 3:00 Lecture <i>Meeting Metsu: ANOTHER Dutch Master</i> (eba)</p> <p>23 SATURDAY 12:00 Film Series Richard Dindo: Writers, Artists, Rebels (eba) Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (wb) 3:00 Film Series The Black Maria: Selections from the Festival (eba)</p> <p>24 SUNDAY 12:00 Gallery Talk <i>Gabriel Metsu, 1629–1667</i> (wb) 2:00 Lecture <i>The Poetics of Dislocation: Narrative in the Painting of Caravaggio</i> (eba) 4:30 Film Series A Season of Rohmer (eba)</p>	<p>25 MONDAY 12:10 Lecture <i>How Byzantine! Renaissance Venice and Byzantium</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)</p> <p>26 TUESDAY 12:30 Lecture Series The Fabric of Venice <i>Sacred Spaces: Saint Mark’s Basilica and the Churches of Venice</i> (eba) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)</p> <p>27 WEDNESDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb) Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p> <p>28 THURSDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 12:10 Concert Christian Tetzlaff and Antje Weirhaas (eba) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)</p> <p>29 FRIDAY 12:00 Gallery Talk <i>Venice: Canaletto and His Rivals</i> (eb) 1:00 Gallery Talk <i>Gauguin: Maker of Myth</i> (eb)</p> <p>30 SATURDAY 12:30 Lecture Series The Fabric of Venice <i>Sacred Spaces: Saint Mark’s Basilica and the Churches of Venice</i> (wblh) 2:00 Gallery Talk <i>Domenico Veneziano’s “Saint Lucy Altarpiece”: A Dispersed Masterpiece</i> (wb) 2:30 Film Series A Season of Rohmer (eba) 4:30 Film Series A Season of Rohmer (eba)</p>
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programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)
Weekdays, 1:30
Saturday, 3:30
Sunday, 2:30

ASL at the NGA: An Introduction to the West Building Collection (wb)
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.
March 13, April 10, 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb)
Wednesday, Thursday, Saturday, 12:30
Sunday, 3:30

Italian Renaissance Collection (wb)
Monday–Saturday, 2:30
Sunday, 1:30

Points of View: The Painter’s Choices (wb)
Friday, 12:30

The Sculpture Galleries (wb)
Monday, Tuesday, Sunday, 12:30
Saturday, 11:30

Foreign Language Tours

Call (202) 842-6247 for additional tours in these languages, and in Dutch, Hebrew, Hungarian, and Portuguese.

French: March 21 and April 18 at 12:00 (wb) and 2:00 (eb)

French tour of American art: March 7 and April 4 at 12:00 (wb)

German: March 15, 19 and April 19, 23 at 12:00 (wb) and 2:00 (eb)

Italian: March 8, 12 and April 12, 16 at 12:00 (wb) and 2:00 (eb)

Japanese: March 3, 13, 16 and April 7, 10, 20 at 12:00 (wb) and 2:00 (eb)

Korean: March 19 and April 16 at 12:00 (wb) and 2:00 (eb)

Mandarin: March 5, 16 and April 2, 13 at 12:00 (wb)

Polish: March 13 and April 10 at 12:00 (wb) and 2:00 (eb)

Spanish: March 1, 10, 12 and April 5, 14, 16 at 12:00 (wb) and 2:00 (eb)
Spanish tour of American art: March 25 and April 22 at 12:00 (wb)

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb)
Wednesday, Thursday, Saturday, 12:30
Sunday, 3:30

Italian Renaissance Collection (wb)
Monday–Saturday, 2:30
Sunday, 1:30

Points of View: The Painter’s Choices (wb)
Friday, 12:30

The Sculpture Galleries (wb)
Monday, Tuesday, Sunday, 12:30
Saturday, 11:30

Gauguin: Maker of Myth (60 mins.). Sally Shelburne: March 15, 20, 24, April 12, 14, 20 at 12:00; David Gariff: March 4, 11, 21, 25 at 1:00; J. Russell Sale: March 30, April 1, 5, 7, 8 at 1:00; Diane Arkin: April 25–29 at 1:00 (eb)

Lewis Baltz: Prototypes/Ronde de Nuit (50 mins.). Adam Davies: April 12–15 at 2:00 (wb)

Gabriel Metsu, 1629–1667 (50 mins.). Eric Denker: April 21–24 at 12:00 (wb)

Focus: The Collection

Where Science Meets Art (50 mins.). Kristin DeGhetaldi: March 14, 21, April 4, 18 at 2:00 (wb)

“Fifteen Pairs of Hands” by Bruce Nauman (30 mins.). Adam Davies: March 16–18 at 2:00 (eb)

Picture This: Modern Art for the People with Visual Impairments (50 mins.). Staff lecturer: March 23 at 1:00 (eb)

Yayoi Kusama and Vija Celmins (45 mins.). Faye Gleisser: March 23–25 at 2:00 (eb)

Luis Meléndez’s “Still Life with Figs and Bread” and the Spanish Still Life (50 mins.). Giselle Larroque Obermeier: March 26, 28, April 4, 11 at 1:00 (wb)

Domenico Veneziano’s “Saint Lucy Altarpiece”: A Dispersed Masterpiece (50 mins.). David Gariff: April 9, 10, 18, 22 at 1:00; April 30 at 2:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Staff lecturer: April 27 at 1:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / 12:00
www.nga.gov/programs/galtalks

March 8, 22: *The Poetry of Michelangelo*. David Gariff

April 7, 21: *Piet Mondrian: Neo-Plasticism and Universal Principles*. Sally Shelburne

Twelve at Twelve

Everything you absolutely must know about this painting in twelve minutes or less!

March 28, 29, 31: *“The Aztec Sculptor” by George de Forest Brush* (12 mins.). Wilford W. Scott (12:00, wb)

Art Talk: Conversations with Lecturers

March 23, 30, April 6, 19: *Modern Lab* (45 mins.). Sydney Skelton Simon and Sally Shelburne (12:00, eb)

Lecture Programs

East Building Auditorium (eba) / 2:00, unless otherwise noted

The Sixtieth A. W. Mellon Lectures in the Fine Arts

Six-part series

The Twelve Caesars: Images of Power from Ancient Rome to Salvador Dali

Mary Beard, University of Cambridge

March 27: *Julius Caesar: Inventing an Image*

April 3: *Heroes and Villains: In Miniatures, Marble, and Movies*

April 10: *Warts and All? Emperors Come Down to Earth*

April 17: *Caesar’s Wife: Above Suspicion?*

Public Symposium

April 2: *Sights and Sounds of Eighteenth-Century Venice* (11:00–5:00)

Elson Lecture

April 14: *Notes on Painting*. Terry Winters, artist (3:30)

The Fabric of Venice

Tuesdays, 12:30 (eba), Saturdays, 12:30 (wblh). Eric Denker*

March 1 and 5: *Spanning La Serenissima: Canals and Bridges*

March 8 and 12: *Orbis Mundi: The Piazza, the Squares, and the Courtyards of Venice*

April 26 and 30: *Sacred Spaces: Saint Mark’s Basilica and the Churches of Venice*

Lectures

March 6: *Artists and Archives: The Early History of the Accademia di San Luca in Rome, Online and in Print*. Peter Lukehart*

March 13: *Canaletto’s Venice: The Art of Fiction*. Eric Denker*

March 14: *Romare Bearden, American Modernist: An Introduction*. Ruth Fine*; *Romare Bearden and the Aesthetic of the Grotesque*. Mary Schmidt Campbell, New York University (4:30)

March 20: *The Rodin Touch*. David J. Getsy, School of the Art Institute of Chicago. Book signing of *Rodin: Sex and the Making of Modern Sculpture* follows.

April 22: *Meeting Metsu: ANOTHER Dutch Master*. Arthur K. Wheelock Jr. *; Pieter Roelofs, Rijksmuseum; and Adriaan E. Waiboer, National Gallery of Ireland (3:00)

April 24: *The Poetics of Dislocation: Narrative in the Painting of Caravaggio*. Lorenzo Pericolo *. Book signing of *The Poetics of Dislocation: Narrative in the Painting of Caravaggio* follows.

Works in Progress

East Building Small Auditorium (ebsa) 12:10 and 1:10

March 7: *Americans Collect Italian Renaissance Art*. David Alan Brown* (12:10 only)

March 14: *Scientific Examination of Photographs*. Christopher Maines*

April 11: *Spies in the Library: Representations of West Berlin in the 1960s*. Emily Pugh*

April 18: *Bernini as a Court Artist*. Carolina Mangone*

April 25: *How Byzantine! Renaissance Venice and Byzantium*. Debra Pincus, independent scholar

*Denotes National Gallery of Art staff

programs

Family and Teen Programs

Stories in Art

70 children per session/ first-come, first-served basis / sign-in takes place in the East Building Atrium (eb) beginning at 11:00 am on Sundays Ages 4–7

Investigate Modern and Contemporary Art

How do you investigate a work of art? Learn to make careful observations, analyze artist's choices, ask questions, and use your imagination while exploring works of art in the East Building. Examine each sculptor's materials and techniques and create a work of art inspired by the artist's process. Receive a notebook to accompany the Winter Story Series and a stamp for each program attended. Collect all three stamps and receive a prize!

Investigate: David Smith

Half of an Elephant by Gusti March 6, 13, 20: 11:30, 12:30, 1:30, 2:30

Join an elephant on a humorous journey to find his missing half. Discover Smith's sculpture and build a sculpture with wood and metal.

Children's Films

East Building Auditorium (eba) Ages 7 and up

Goya: Awakened in a Dream (Richard Mozer, 1999, 55 mins.) March 19 at 10:30 March 20 at 11:30

Goya: Awakened in a Dream tells the story of Francisco de Goya's friendship with Rosarita, an aspiring artist. This biographical film depicts the artist in touch with the world around him, inspired by everyday people even after having reached success and notoriety.

Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / first-come, first-seated 30 minutes before each concert / entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

March 2: Wilhem Latchoumia; music by Debussy, Hahn, and Villa-Lobos; in honor of *Gauguin: Maker of Myth* (12:10, eba)

March 6: Leipzig String Quartet; Beethoven Quartets opp. 18, 74, and 135; second in a series of six concerts presenting all of Beethoven's string quartets (6:30, wgc)

March 13: National Gallery of Art Vocal Ensemble and Chatham Baroque; Italian Baroque Music; in honor of *Venice: Canaletto and His Rivals* (6:30, wgc)

March 16: National Gallery of Art New Music Ensemble; music by Judith Shatin and other composers; celebrating the seventieth anniversary of the opening of the National Gallery of Art (12:10, wb)

March 17: National Gallery of Art New Music Ensemble; music by Judith Shatin and other composers; celebrating the seventieth anniversary of the opening of the National Gallery of Art. Repeat of March 16 concert (12:10, wb)

March 20: François Chaplin; music by Debussy; in honor of *Gauguin: Maker of Myth* (6:30, wgc)

March 23: Tanya Anisimova and Lydia Frumkin; music by women composers (12:10, eba)

March 27: Women and Children of the Washington Performing Arts Society's Gospel Choirs; in honor of Women's History Month (6:30, wgc)

April 3: Inscape Chamber Music Project; music by Messiaen (6:30, wgc)

April 10: Venice Baroque Orchestra; music by Venetian composers; in honor of *Venice: Canaletto and His Rivals* (6:30, wgc)

April 17: Georgia Chamber Singers and Men in Blaque; music by Frank Martin (6:30, wgc)

April 28: Christian Tetzlaff, violinist, and Antje Weithaas, violinist; music by Bartok, Bériot, and Ysaÿe (12:10, eba)

Film Programs

East Building Auditorium (eba)

A Woman Like That

A Woman Like That, an exploration into the life and work of Artemisia Gentileschi, combines reenactments, interviews, and a few choice vox populi. Director Ellen Weissbrod introduces the screening.

For the Love of Movies: The Story of American Film Criticism

A dialogue with historians, filmgoers, and a few American critics investigates the state of film criticism in the age of online access. Following the film, critics Gerald Peary, Jonathan Rosenbaum, and David Sterritt discuss and debate the issues.

!Women Art Revolution—A Secret History

Artist Lynn Hershman Leeson takes on the challenge of chronicling the last half century of the so-called feminist art movement, marshalling her astonishing archive of video material into a feature film, a historical document that begins in the early 1960s.

Remembering Risorgimento

To celebrate the 150th anniversary of the Risorgimento, the Gallery presents three works including the new restoration of Visconti's epic *The Leopard (Il Gattopardo)*, presented through the cooperation of The Film Foundation.

Ciné-Concert: The Italian

This Thomas Ince production tells the tale of a poor Venetian gondolier whose daydreams become nightmares when he faces the realities of the Lower East Side. Accompanied by pianist Donald Sosin and vocalist Joanna Seaton.

Over Your Cities Grass Will Grow

The Washington premiere of Sophie Fiennes' new film on the working processes of Anselm Kiefer—shot in cinemascope at La Ribotte, Kiefer's huge studio estate in Barjac, France—is presented in association with the Washington Environmental Film Festival.

I. M. Pei: Building China Modern

Architect Pei returns to his ancestral city of Suzhou to conceive and construct a modern museum for one of its ancient neighborhoods where structures from the Ming and Qing dynasties retain their traditional materials and tile roofs.

Nostalgia for the Light

The latest insightful cine-essay from Patricio Guzmán, a multilayered cultural and historical portrait of Chile's vast Atacama Desert is presented in association with the Washington Environmental Film Festival.

Ciné-Concert: Art in Motion

Music and animation synchronize in fifteen playful abstract shorts by classic and contemporary animators from Oskar Fischinger to Jules Engel, Norman McLaren, Len Lye, and others. New York artist Sharon Loudon concludes the program with her latest digital creations *Footprints, Hedge, The Bridge, and Carrier*, accompanied by an original piano and percussion score by composer Andrew Simpson.

Richard Dindo: Writers, Artists, Rebels

This series of six films explores his recent work, including the Washington premiere of *Gauguin in Tahiti and the Marquesas*.

A Season of Rohmer

Encompassing more than six decades of singularly inventive production, the work of Eric Rohmer (1920–2010) is among the most thoughtfully observed and literary filmmaking of all time. The Rohmer retrospective is presented at the Gallery and the American Film Institute's Silver Theatre.

Stravinsky and Film

The rich accumulation of historic and artistic film production related to the life and career of composer Igor Stravinsky is celebrated in a program that includes the premiere of a new restoration of Richard Leacock's 1966 *A Stravinsky Portrait* and an appearance by director Tony Palmer introducing *Stravinsky: Once at a Border*.

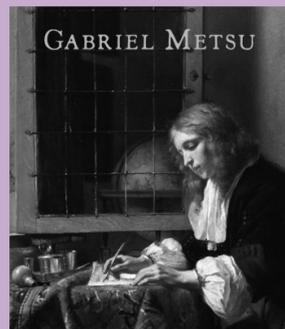
Lost Bohemia

Josef Birdman Astor's new film on the artists forced to leave their homes in the historic Carnegie Hall Studio Towers atop Carnegie Hall receives its Washington premiere in April.

The Black Maria: Selections from the Festival

Named for Thomas Edison's pioneering New Jersey film studio, this renowned festival competition is now in its thirtieth year. A selection of the festival's best new documentary and experimental short films is culled from the December 2010 judging and presented by the festival's founding director.

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Italia West Building

Through March 20, 2012

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Venice: Canaletto and His Rivals*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (pre-concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

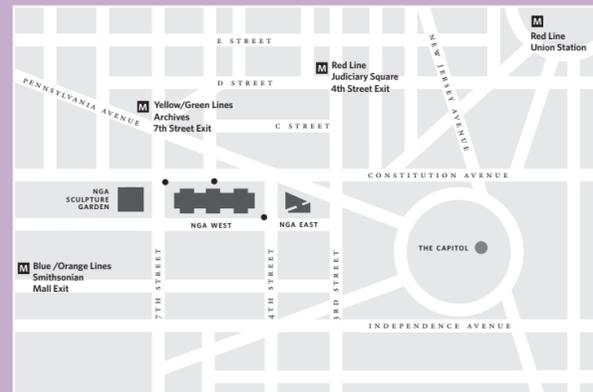
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

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March · April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

March · April 2011 Calendar

Gauguin: Maker of Myth

Paul Gauguin, *Merahi Metua no Tehamana (Tehamana Has Many Parents)*, 1893, The Art Institute of Chicago, Gift of Mr. and Mrs. Charles Deering McCormick

Gabriel Metsu, 1629–1667

Gabriel Metsu, *The Intruder (detail)*, c. 1660, National Gallery of Art, Andrew W. Mellon Collection

